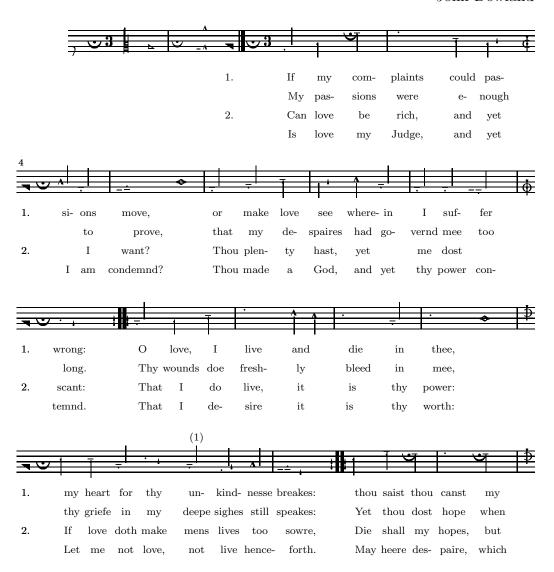
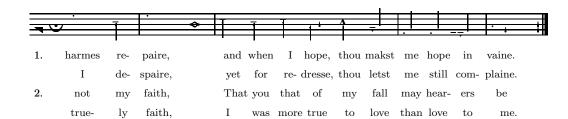
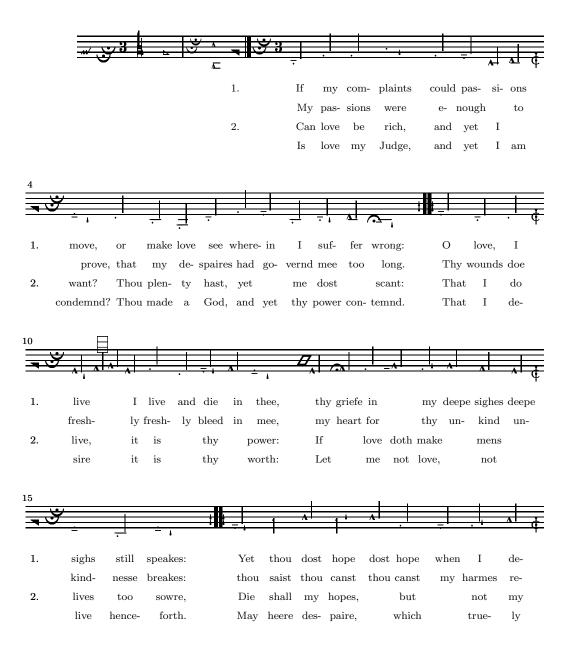
IIII. If $\underset{\text{Cantus}}{\text{my complaints}}$





¹original has quarter note

IIII. If my complaints Altus

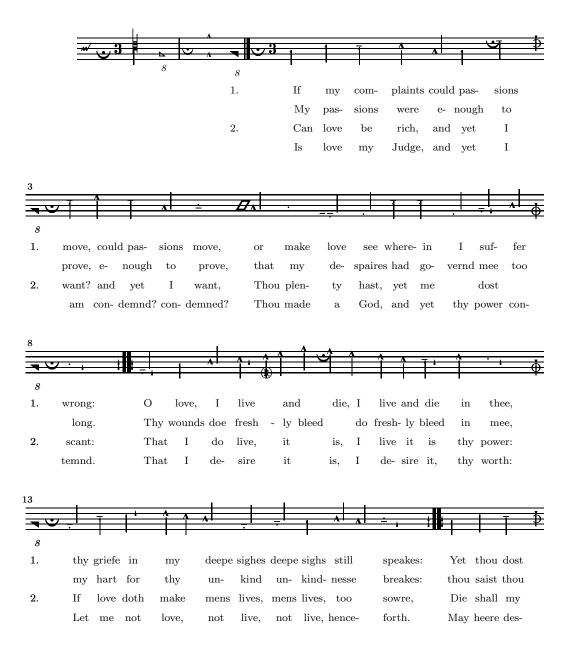




- 2. faith, That you fallthat ofmy $_{
 m may}$ hear- ers be faith, more true tolove than love

⁰Yes, he really has two flats for the altus and only one on the other parts.

IIII. If $\underset{\text{Tenor}}{\text{my complaints}}$





2. hopes, but not my faith, That you that of my fall may hear- ers be paire, which true- ly faith, I was more true to love than love to me.

IIII. If my complaints Bassus



- 1. $\quad \text{If} \quad$ plaints could passions $_{
 m my}$ com-
 - My passions were nough $_{\mathrm{to}}$
- 2. rich, and yet Ι $_{\rm Is}$ love my Judge, and yet Ι am



- 1. Ι make love suffer wrong: move, or see wherein prove, that my despaires had vernd mee too long.
- 2. Thou plen- ty want? hast, dost scant: yet $_{
 m me}$ ${\rm con\text{-}\ demnd?}$ Thou made a God, thy power conand temnd.



- 1. love, live and die inthee, thy griefe thy Thy wounds doe bleed freshlyin my heart my mee,
- 2. That If if live, itis thy power: love, That Ι deworth: let sire it is thy Let me,



- 1. still speakes: griefe $\quad \text{in} \quad$ deepe sighes $_{
 m my}$ heart for thy unkindnesse breakes:
- 2. love, doth $_{\rm make}$ lives mens too sowre, me, love, not live henceforth.



- 1. and when Ι hope, thou makst, thou makst, me hope invaine. fordresse, thou letst, thou letst, stillyet reme complaine.
- 2. That you of fall, my fall thatmy hearers be $_{
 m may}$ more true to love, to love, than love me.

 $^{^{1}\}mathrm{Rest}$ is editorial.